

MSC HSM 81:41

YOU MADE ME SING AGAIN

By
Betty Tillotson

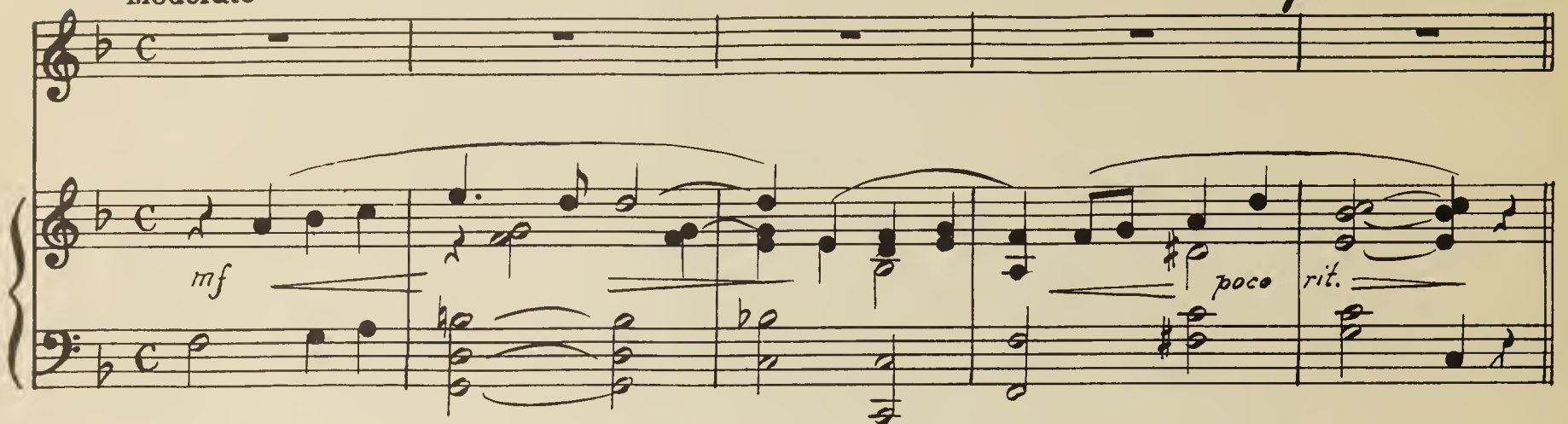


To Lieut. Farnsworth
You made me sing again, when I
came to work under your kindly
supervision.
Betty Tillotson
July 3-1944.

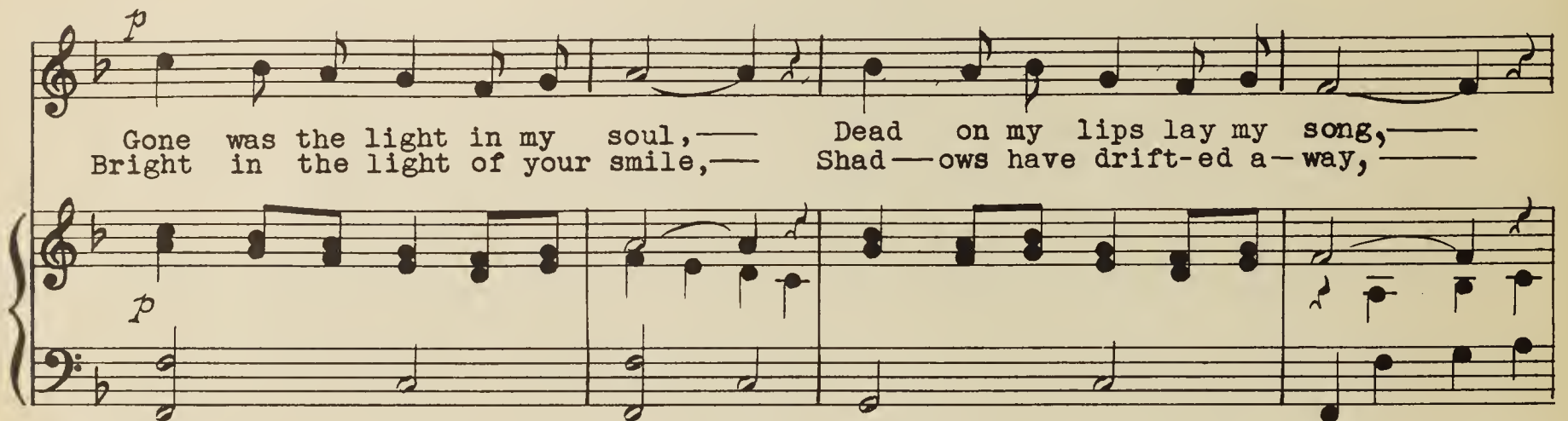
Published by
Betty Tillotson
434 West 120th Street
New York, N. Y.

You Made Me Sing Again *By* Betty Tillotson

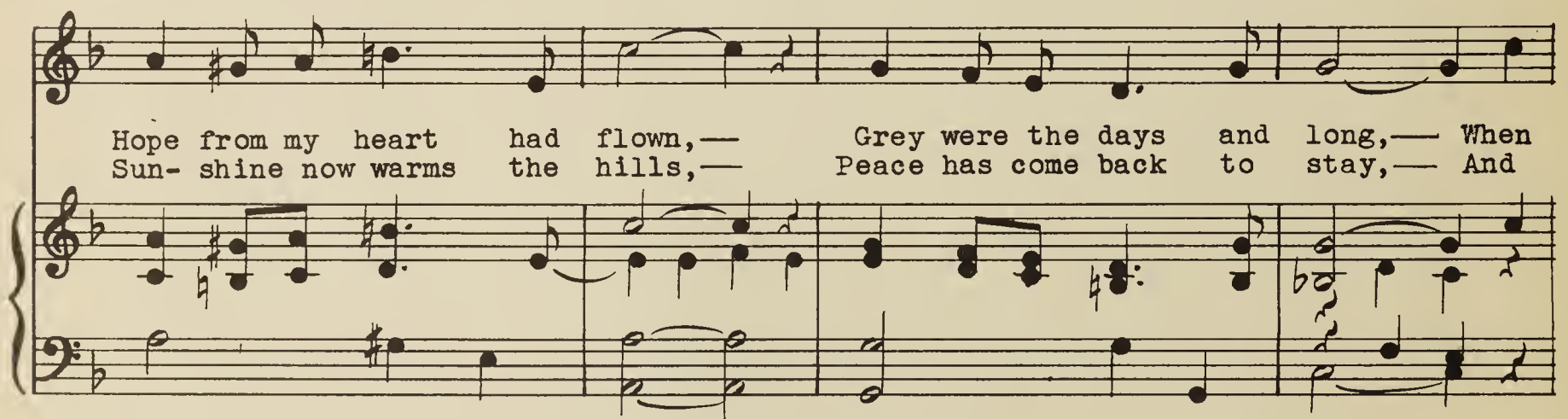
Moderato



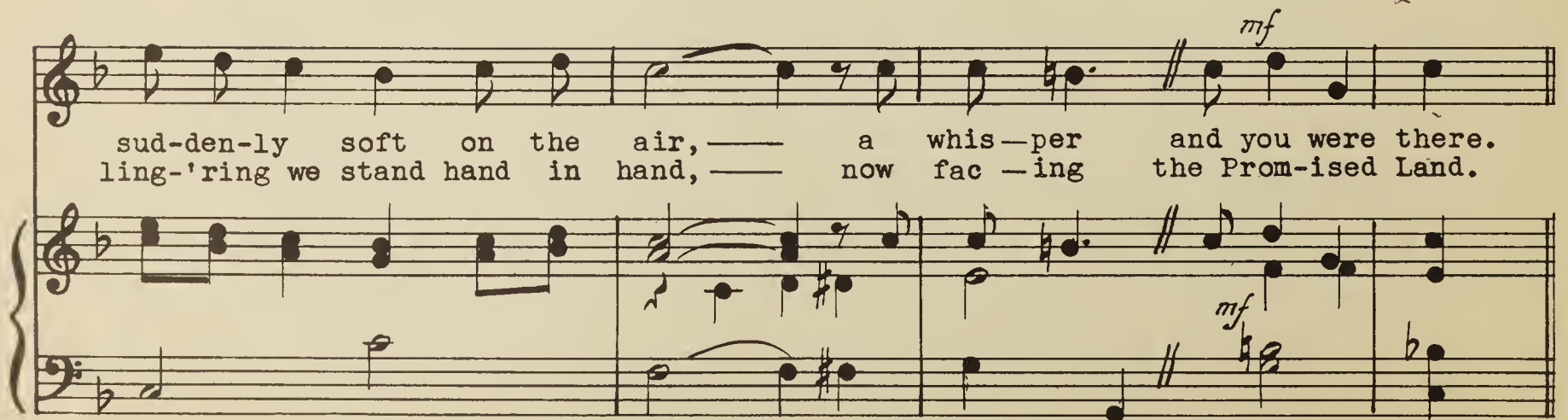
The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *Moderato*. The left staff begins with a bass clef and contains a series of chords and single notes, with a dynamic marking of *mf* and a tempo marking of *Moderato*. The introduction concludes with a *poco rit.* (poco ritardando) marking.



The first vocal entry is on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a dynamic marking of *p* (piano). The lyrics are: "Gone was the light in my soul, — Dead on my lips lay my song, — Bright in the light of your smile, — Shad—ows have drift—ed a—way, —". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *p* (piano).



The second vocal entry is on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "Hope from my heart had flown, — Grey were the days and long, — When Sun—shine now warms the hills, — Peace has come back to stay, — And". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C).



The third vocal entry is on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a dynamic marking of *mf* (mezzo-forte). The lyrics are: "sud—den—ly soft on the air, — a whis—per and you were there. ling—'ring we stand hand in hand, — now fac—ing the Prom—ised Land." The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *mf* (mezzo-forte).

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CHORUS

mf

YOU MADE ME SING A-GAIN, You made me smile a-gain, You made the

mf

flow-ers bloom — the whole year through. — You made me dream a-gain,

You made me love a-gain, I've learned to live a-gain,

1. Since I found you. —

2. You made me you. —

rit.

You made me sing...



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